

MY EGYPTIAN REVOLUTION

A Collection Of Photographs, March 2011



On January 25, 2011, a historic revolution began in Egypt. Four weeks later, so did mine. Their distant fight for freedom played across the evening news with a passion, purpose and peaceful solidarity like nothing I had seen before. I was inspired and moved to experience this moment first hand. Despite the sound warnings and foreign exodus, I booked a flight the very day Mubarak surrendered his 30 year rule—bringing with me little more than a bag of cameras and a lot of film.

This collection of photographs were taken in Tahrir Square and throughout Cairo four weeks after the revolution began. The heartbeat of the peoples' uprising remained intensely jubilant and determined at that time. My curious presence as a solitary American traveler was in stark contrast to the desperate poverty and at times violent unrest that now surrounded me. I worked alone, and as part of a small Egyptian media crew, interviewing demonstrators and several high-ranking politicians. The resulting photographs reflect my experience and a broad study of Egyptian life at this precarious and historic moment in time.

This exhibit is my way of celebrating the warm embrace and collective smile I received from the Egyptian people, and the amazing courage of their conviction.

— Andrew Davidhazy

Andrew Davidhazy is a photographer and creative director now living in Seattle. Born and raised in upstate New York, on the campus of the Rochester Institute of Technology, Andy had a camera in his hands even before he learned to walk. Working as a designer and brand consultant over the past 15 years, he has traveled the world helping big brands and organizations deliver better products and experiences in education, healthcare, retail, and the home. As a natural companion to his consulting work, Andy follows his curiosity and passion for relating very human moments and stories with honest narratives of words and images. In late December, 2010, he set off on a six month long road trip around North America. Two months into the trip, he made a little detour to see about a revolution.

Large, 20x30" photographic prints (as shown in this exhibit), and smaller, 12x18" inkjet prints can be purchased for \$225 and \$100 respectively. All proceeds will go towards a return trip to Egypt to follow up on some of these people and stories. Contact Andy via email regarding sales and future exhibits, or visit the website for more info and images.



Riding a camel near the Giza Pyramids

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Special thanks to
JAYENESS MOULDING
for help with framing